



# The catalogue of shows of the Théâtre du Vertige



French Acting Street Art









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We believe in Acting Street Art approachable and joyful that tempts to a world where poetry and joy enchants the audience.

Our shows are sometimes poetic, sometimes in the register of burlesque comedy or fantasy comedy.





# The Company

Created by Pierre Kroepflen in 1995, the Theater du Vertige is located on the banks of the Dordogne, in Montignac-Lascaux - France and performs its art as a family.

Marie Kroepflen, Guillaume Durand and Pierre Kroepflen, three actors-dancers-waders-puppeteers, accompanied since the beginning by Sonia Toporowski (visual artist), are its artistic pillars.

The vast exploration of the free space (in France and abroad) extends between comedy (with or without words), dance, (on the ground or on stilts), the mask, the puppet, the visual arts and steampunk mechanics.

The soundtracks, real stage partners, are the essential supports to the scenic game and are designed to be an auditory decor.

The Théâtre du Vertige plays a whimsical, naive and burlesque drama with a nice touch of cinematic inspiration. Beyond a strong visuality, the artistic line is dedicated to the direct encounter with the audience and acting.

We are here in a baroque and retro universe, often poetic and deliberately troublemaking.



## Contact

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# «L'Apéro-Postal»

## The Post Aperitif

A burlesque ambulatory show for  
two actors, one of whom a stilts, all  
in interaction with the audience .





Braving the bad weather, polar cold, heat waves and thunderstorms, the mustache in the wind, here come  
**GLENN TURNER and CHAUPINARD !**



A joyful and carefree comedy with two actors, one on stilts, the other on the ground driving a rolling airplane with muscular propulsion.

These two airmen postmen have the serious mission to collect the wishes and dreams of people but they may forget their official function ...

It is a clear tribute to the Aero-Postale ; an offbeat and burlesque tribute to these heroes, these crazy flyingmen.

From the top of their glamorous and iconic cloud, Glenn Turner and Chaupinard's dream is accompanied by these giants.

A drink in his hand, the Apero-Postale holds a delightful toast to this «Sweet France».



Autremer photo © Florence Chevalier











# «Mister Christmas»

A poetic ambulatory show for a  
masked comedian in interaction  
with the audience.





Mister Christmas knows Santa personally : he is his brother.  
But he chosed another career, closer to humans,  
and above all ... 365 days a year!  
When we love, we do not count ..



He has with him a dreams boiling  
machine. By pulling on a handle,  
it rains flakes as soft as feathers,  
whatever the weather is.

Mister Christmas would like it  
to be Christmas every day,  
we told you so!

Done with a mask, the walk is ac-  
companied with an electric scooter  
that tows a motley trailer on which  
is the magic boiler.

It is a solo show that thrills the air  
with a joyful tenderness.

The soundtrack accompanies the  
whole show, creating a soundscape  
for the travel of the mind.













# «The Trolls»

Ambulatory show for two, three or four masked comedians : a urban, fantastic and irreverent burlesque parade.





Here are four crazy fans! We have Profitroll, Narkoz, Helmut and Guntard his carrier, and Kastroll.



Want to know the story?  
But precisely ... that's  
the problem with the  
Trolls! They are unpre-  
dictable, unruly, cu-  
rious, extravagant, im-  
posing, ugly, but above  
all ... unmanageable.

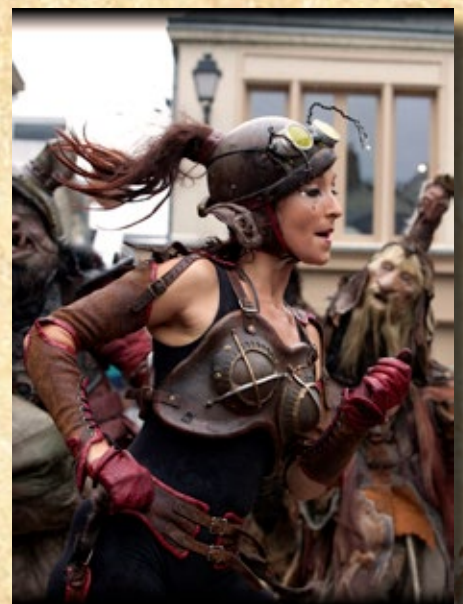


Several inspirations gave life to this show: the world of JRR Tolkien obviously, but also Jim Henson (creator of the «Muppet Show» and «Dark Crystal»).



We are here in the regis-  
ter of burlesque and co-  
medy with a touch of me-  
dieval fantasy.

This unusual group evol-  
ves while exchanging and  
interacting with the au-  
dience and leaving room  
for improvisation.













# «Les Bouffons Volants»

## The Flying Buffoons

A celestial comedy, an ambulatory show for two or three actors including one on stilts. Interactives saynets with the audience.





After more than a century of absence, two anachronistic airmen return to Earth. There are Smog, the jolly little big one and Ventilo, the haughty dandy on his stilts.



Smog drives a pedal rocket with the sound of an airplane, and Ventilo, the mundane aristocrat on his immense legs is equipped with a winged boiler.

The duo can turn into a trio with the presence of Birdy and his celestial bike.

It's a mobile show, a tribute to silent films. One could see there an unlikely encounter between Buster Keaton and Jules Verne.

The paraphernalia of the actors can light up for nocturnal performances. The soundtrack, a real stage partner, accompanies the whole show.













# «Lougarock»

A fantastic ambulatory show for a  
masked comedian on stilts.





Warning !! The Lougarock is here. Straight out from Cocteau fairytales , an extraordinary replica of our anima, it is exhibited flesh and bone for the greatest delight of all.



It attracts the admiration of males, flirts with girls, makes elderly ladies swoon, has a shot at the “bistro”, fights against orcas and offers flowers to children (who are never afraid!).

It is an aesthetic show with obvious cinematic inspiration.

The comedian is on stilts, in his fabulous beast costume and is 3 meters high.

A unique, never scary and always impressive giant puppet.













# «Septicémus»

An ambulatory show for a masked comedian : a mysterious and intriguing character.

He can evolve in partnership with Lougarock.





The dark, lonely and shrewish Septicémus seems straight out from an opaque Victorian Era fog . He roams some dirty and mournful streets that could be those of a filthy London.



Beneath this impressive appearance may lie a mystery.. Septicémus asks dumb questions as others would roll dice then moves away, distant from the things of this world.

Reflecting our era where everyone communicates with everything in this ultra-modern loneliness, Septicémus evokes this impossible true connection. eyes.

By his mere presence, he stimulates the crowd and may open eyes.

The inspiration here is spooky, dear to Dickens and Sir Arthur Conan Doyle.













# «Les Faux Serveurs» The Falses Waiters

An outdoor or indoor show for  
two or three improvising actors.  
A burlesque, truculent and  
offbeat register.





Here is an improbable burlesque waltz!  
Môssieur Maurice, Arlette Moineau and Marcel  
manage the catering service.



They deal with customers in their own way, interpellate each other, help ladies to eat, wipe the gentlemen's mouths, taste the wine, shamelessly practice the bread crumbs throwing...

In a word, it is a comical improvised service with three perfectly experienced actors.

The registers are comedy and burlesque. The actors are dressed with early twentieth century clothes.



A perfect show for receptions, weddings, birthdays, guinguette parties and other official meals. Just wait for a crazy and out of the ordinary evening out!











# «SNOW»

A fixed show with a short wander  
for two comedians, including  
one on stilts.

A poetical and sensitive  
ecological fable.





Snow, the last migrating tree, comes to us. He is accompanied by Chépi, the mischievous elf, and Mushroom, a little spirit of the forest.



It is a vibrant dancing tribute to the world of ephemeral and eternal Nature.

A poetic tale where snowflakes, spring flowers, summer heat and autumn leaves invite us to celebrate life.

In this show, several scenic registers are offered : the stilts for Snow with a majestic and very realistic costume, the puppet with Mushroom and Chépi the elf, meanwhile, dancing on the ground .

A non-talking show with a soundtrack accompanying the entire performance and creating a soundscape for the travel of the imagination.













# «Time Ô Clock»

A mobile show for a costumed actress  
with her scooter and baroque trailer.  
Poetry, dancing and sensitive interactivity  
are the key words.





Time Clock is the master of time. Straight out from Tim Burton's world, adorned with miles and clocks, this timeless magician sets our records straight.

Balancing on an eternal second, he invites us to listen to his sweet melody. Tick tac tick, can you hear his ticking?

Endowed with extraordinary powers, Time O'Clock takes the audience into a poetical and mischievous theatrical dimension.



We find here comedy, the clown character, the diversion of objects, the delicacy of the interactive intentions.

It is a movie-inspired, silent, autonomous and solo show.









## Contact

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# Théâtre du Vertige

